

De Profundis #283

De Profundis #283, November 1995, Editor: Tim Merrigan; Distribution: Joyce Spirling and Bob Null; Mailing List: Robbie Cantor; Advertising: Matthew B. Tepper.

De Profundis is the official newszine of the Los Angeles Science Fantasy Society, (11513 Burbank Blvd., North Hollywood, CA 91601; phone: 818-760-9234 (SO 0 Y BEG) (BBS: Cafe Nebula +1-818-985-7848 or +1-818-985-7843; 8-N-1; 300-14.4K baud)) and is available to active LASFS members, Patron Friends of the LASFS, voluntary active LASFS members, and in exchange for other fanzines. VAMs are available for \$10 a year (payable to LASFS, Inc.).

Advertising rates: \$40 full page, \$25 half page, \$15 quarter page, \$10 business card; discounts: 25% for 12/year, 15% for 6/year, 10% for 4/year. (Please patronize our advertisers, they help defray our costs.) This is NFP publication number 621.

LASFS Officers

Elected Procedural Officers: President: Ed Green; Vice President: Bob Null; Scribe: Alex Fournelle; Registrar: Mary Ann Canfield; Treasurer: Robbie Cantor; Loscon 22 Chairman: Robbie Cantor; Loscon 23 Chairman: Christian McGuire

Board of Directors (expiration of terms): Chairman: Robbie Cantor (1997); Vice Chairman: Matthew B. Tepper (1995); Secretary: Shaun Lyon (1996); Comptroller: Mike Glycer (1995); Members of the Board: Ed Green (1995), Leigh Strother-Vien (1996), Fang Van took (1996), Gary Louie (1996), Bob Null (1997), Mike Donahue (1997), Mike Stern (1997). Special Advisor: Charles Lee Jackson, II; Advisors: Forrest J Ackerman, Walt Daugherty, Len & June Moffatt, and Fred Patten.

Calendar

Thursday, October 26th, 1995

LASFS meeting 3037; 8 pm till ?; Preprogram: Universal serial *The Master Key* Chapter 4 and Cartoon; Program: TBA; St. Lee Jacobs; Distribution of *De Profundis* 823; APA-L 1589

Friday, October 27th, 1995

LASFS open house; LASFS Literature Night; 8 pm till ? at the clubhouse

October 26th-30th, 1995

World Fantasy Con '95; Inner Harbor Marriott, Baltimore, MD; GoHs: Rick Berry, Terry Bisson, Lloyd A. Eakbach, Lucius Shepard, Howard Waldrop; TM: Edward Bryant; Info: P.O. Box 192909, Baltimore, MD 21201-0909

October 27th-29th, 1995

Con Rad; Universal City Hilton & Towers, Universal City, CA; Memb: \$30; Banquet: \$30; Info: P.O. Box 31892, Seattle, WA 98103; Phone: 206-745-2700; Fax: 206-745-6878; E-mail: cpl@rain.org

Saturday, October 28th, 1995

clubhouse rented

Autograph Party: James P. Blaylock signing

All the Bells of Earth from 2 to 4 p.m. at Dangerous Visions, 13563 Ventura Blvd., Sherman Oaks, CA 91423-3825

Sunday, October 29th, 1995

Autumn Holiday Party (movies); for more info. contact CL at 818-246-CLJ2

Autograph Party: Judith and Garfield Reeves-Stevens & Friends signing *The Art of Star Trek* (Pocket; \$50) from 2 to 4 p.m. at Dangerous Visions, 13563 Ventura Blvd., Sherman Oaks, CA 91423-3825

Thursday, November 2nd, 1995

LASFS meeting 3038; 8 pm till ?; Preprogram: Universal serial *The Master Key* Chapter 5 and Cartoon; Program: TBA; St. Bill Rotsler; APA-L 1590

Friday, November 3rd, 1995

LASFS open house; Magic: The Gathering™ tournament; 8 pm till ? at the clubhouse

November 3rd-5th, 1995

Ditto 8: A Convention for Fanzine Fans; Mayflower Park Hotel, Pourth & Olive, Seattle, WA 98101; Special Guest: Taral Wayne; Memb: \$30 (Cdn\$40) (to Alan Rosenthal); Info: P.O. Box 75684, Seattle, WA 98125-0684; Phone: 206-524-1206; E-Mail: alanro@microsoft.com or 73227.2641@compuserve.com

Saturday, November 5th, 1995

Autograph Party: S.P. Somtow signing *Vanitas* from 2 to 4 p.m. at Dangerous Visions, 13563 Ventura Blvd., Sherman Oaks, CA 91423-3825

Thursday, November 9th, 1995

LASFS meeting 3039; 8 pm till ?; Preprogram: Universal serial *The Master Key* Chapter 6 and Cartoon; Board of Directors nominations (3 seats (Tepper, Glycer, and Green) up); Program: none, due to Board nominations; St. Woody Dodge; APA-L 1591

Friday, November 10th, 1995

LASFS open house; 8 pm till ? at the clubhouse

Saturday, November 11th, 1995

clubhouse rented

Sunday, November 12th, 1995

LASFAPA collation 9 a.m. at the clubhouse
Board of Directors meeting; 11 a.m. at the clubhouse
Second Sunday Open House, 2 p.m. at the clubhouse

November 10th-12th, 1995

OryCon 17; Red Lion Columbia River, Portland, OR; GoH: Joel Rosenberg; Artist GoHs: Damien Willich & Heather Hudson; Editor GoHs: Kristine Kathryn Rusch and Dean Wesley Smith; Memb: \$35 at the door; Info: P.O. Box 5703, Portland, OR 97228-5703; Phone: 503-639-4334; e-mail: ethulhu@telsport.com

Monday, November 13th, 1995
clubhouse rented

Thursday, November 16th, 1995

LASFS meeting 3040; 8 pm till ?; Preprogram: Universal serial *The Master Key* Chapter 7 and Cartoon; Board of Directors elections (3 seats (Tepper, Glycer, and Green) up); Program: none, due to Board elections; St. Milt Stevens; Barbecue in the courtyard (weather permitting); APA-L 1592

Friday, November 17th, 1995

LASFS open house; 8 pm till ? at the clubhouse

Saturday, November 18th, 1995

Time Meddlers; 10 a.m. at the clubhouse (maybe)

Autograph Party: K.W. Jeter signing *Blade Runner 2: The Edge of Human* from 2 to 4 p.m. at Dangerous Visions, 13563 Ventura Blvd., Sherman Oaks, CA 91423-3825

Los Angeles Filkers Anonymous; John & Mary Creasey (House of Perpetual Commotion), 3754 W. 170th St., Torrance, CA 90504-1204; Phone: 310-329-6772

Sunday, November 19th, 1995

Time Meddlers; 10 a.m. at the clubhouse (maybe)

November 12th-22th, 1995

clubhouse reserved for Loscon setup and breakdown

Thursday, November 23rd, 1995

LASFS meeting 3041; 8 pm till ?; Preprogram: Universal serial *The Master Key* Chapter 8 and Cartoon; Program: Loscon 22; St. Jim Tanenbaum; DEADLINE FOR DE PROFUNDIS 284; APA-L 1593

Friday, November 24th, 1995

LASFS open house; 8 pm till ? at the clubhouse

November 24th-26th, 1995

Loscon 22; Burbank Airport Hilton, Burbank, CA; GoH: Bob Shaw; Artist GoH: Lubov; Fan GoH: Larry Stewart; Memb: \$30 till 11/15/95; \$35 at the door; Info: c/o LASFS, 11513 Burbank Blvd., N. Hollywood, CA 91601; phone: 818-760-9234; BBS: Cafe Nebula: 818-985-7848 or 818-985-7843; e-mail: RBourgot@aol.com or leighsv@aol.com

Silicon Version 2.1; Sunnyvale Hilton Inn, 1250 Lakeside Dr., Sunnyvale, CA; Writer GoH: Michael Moorecock; Artist GoH: Ruth Thompson; TM: Teresa Edgerston; Memb: \$30 (\$27 under 16) till 10/31/95; \$35/\$30 at the door; Info: c/o A Wrinkle In Time, 19970 Homestead Rd., Cupertino, CA 95014; Phone: 408-253-9406; E-Mail: awit@netcom.com

Thursday, November 30th, 1995

LASFS meeting 3042; 8 pm till ?;
Preprogram: Universal serial *The Master Key* Chapters 8 & 9 and Cartoon; Program: TBA; St. Frank Gasperik; Distribution of *De Profundis* 284; APA-L 1594

Friday, December 1st, 1995

LASFS open house; Magic: The Gathering™ tournament; 8 pm till ? at the clubhouse

Saturday, December 2nd, 1995

clubhouse rented

Thursday, December 7th, 1995

LASFS meeting 3043; 8 pm till ?;
Preprogram: Universal serial *The Master Key* Chapter 10 and Cartoon; Procedural Presidential nominations open; Program: TBA; St. Marty Massoglia; APA-L 1595

Friday, December 8th, 1995

LASFS open house; 8 pm till ? at the clubhouse

Saturday, December 9th, 1995

clubhouse rented

Sunday, December 10th, 1995

LASFAPA collation; 9 a.m. at the clubhouse
LASFS Board of Directors meeting; 11 a.m. at the clubhouse
Second Sunday Open House; 2 p.m. at the clubhouse

Thursday, December 14th, 1995

LASFS meeting 3044; 8 pm till ?;
Preprogram: Universal serial *The Master Key* Chapters 11 and Cartoon; Procedural elections; Program: none, due to Procedural elections; St. Fred Patten; APA-L 1596

Friday, December 15th, 1995

LASFS open house; 8 pm till ? at the clubhouse

Saturday, December 16th, 1995

clubhouse rented

Los Angeles Filkers Anonymous; Lee & Berry Gold (Brandyhall), 3965 Alta Rd., L.A., CA 90066; Phone: 310-336-7456

Sunday, December 17th, 1995

Time Meddlers; 10 a.m. at the clubhouse

Tuesday, December 19th, 1995

Fandom Universal Computer Club; 9 p.m. at the clubhouse

Thursday, December 21st, 1995

LASFS meeting 3045; 8 pm till ?;
Preprogram: Universal serial *The Master Key* Chapters 12 and Cartoon; Program: TBA; St. Steve McGinty; DEADLINE FOR *DE PROFUNDIS* 285; Barbecue in the courtyard (weather permitting); APA-L 1597

Friday, December 22nd, 1995

LASFS open house; 8 pm till ? at the clubhouse (Gift Exchange?)

Saturday, December 23rd, 1995

clubhouse rented

Wednesday, December 27th, 1995

clubhouse rented

Thursday, December 28th, 1995

LASFS meeting 3046; 8 pm till ?;
Preprogram: Universal serial *The Master Key* Chapter 13 (and last) and Cartoon; Program: TBA; St. Elayne Pelz; Distribution of *De Profundis* 285; APA-L 1598

Friday, December 29th, 1995

LASFS open house; LASFS Literature Night; 8 pm till ? at the clubhouse

Sunday, December 31st, 1995

Final Weekend Emperor's Movie Screening [and New Year's Eve Party?]; at the clubhouse

Thursday, January 4th, 1996

LASFS meeting 3047; 8 pm till ?;
Preprogram: serial chapter and Cartoon; Program: TBA; St. Dan Alderson; APA-L 1599

Friday, January 5th, 1996

LASFS open house; Magic: The Gathering® tournament(?); 8 pm till ? at the clubhouse

Saturday, January 6th, 1996

clubhouse rented

Thursday, January 11th, 1996

LASFS meeting 3048; 8 pm till ?;
Preprogram: serial chapter and Cartoon; Program: TBA; St. Bruce Pelz; APA-L 1600

Friday, January 12th, 1996

LASFS open house; 8 pm till ? at the clubhouse

Saturday, January 13th, 1996

clubhouse rented

Sunday, January 14th, 1996

LASFAPA collation, 9 a.m., at the clubhouse
Board of Directors' meeting, 11 a.m., at the clubhouse
Second Sunday Open House, 2 p.m., at the clubhouse

January 12th-14th, 1996

AGOG (A Gathering of Gamers) 9; Tucson Convention Center, Tucson, AZ; Memb: \$10 till 12/15/95; \$14 at the door; Info: c/o Gamers' Haven, 2241 E. Broadway, Tucson, AZ 85719; Phone: 1-520-624-7423

Rustycon 12, take 2 (Rustycon 13); Tacoma Sheraton, Tacoma, WA; GoH: Kristine Kathryn Rusch; Artist GoH: Dan Tabaka; Fan GoH: Wendy Chateau; Memb: \$30 till 1/2/96; \$35 at the door; Info P.O. Box 84291, Seattle, WA 98124-3591

Tuesday, January 16th, 1996

Fandom Universal Computer Club; 7 p.m., at the clubhouse; contact Bob Null for info.

Thursday, January 18th, 1996

LASFS meeting 3049; 8 pm till ?;
Preprogram: serial chapter and Cartoon; Program: TBA; DEADLINE FOR *DE PROFUNDIS* 286; St. Jeff Siegel; APA-L 1601

Friday, January 13th, 1996

LASFS open house; 8 pm till ? at the clubhouse

Sunday, January 21st, 1996

Time Meddlers; 10 a.m. at the clubhouse

Wednesday, January 24th, 1996

clubhouse rented

Thursday, January 25th, 1996

LASFS meeting 3050; 8 pm till ?;
Preprogram: serial chapter and Cartoon; Program: TBA; Distribution of *De Profundis* 286; St. Rick Sneary; APA-L 1602

Friday, January 26th, 1996

LASFS open house; Literature night(?); 8 pm till ? at the clubhouse

Saturday, January 27th, 1996

SCIFI (and L.A. con III) meeting; 1 p.m. at the clubhouse

Sunday, January 28th, 1996

Final Weekend Emperor's Movie Screening at the clubhouse

February 16th-18th, 1996

Boskone 33; Sheraton Tara, Framingham, MA; GoH: Lois McMaster Bujold; Official Artist: Gary Ruddell; Special Guest: Bob Madle; Memb: \$33 till 1/15/96; Info: P.O. Box 809 Framingham, MA 01701-0203; Phone: 617-625-2311; URL: <http://www.panix.com/ncsfa/boskone/flyer.html>

February 16th-19th, 1996

Gallifrey '96: The Seventh Seal of Gallifrey One; The Airtel Plaza Hotel, Van Nuys, CA; GoHs: Sylvester McCoy & Sophie Aldred; Memb: \$35 till 9/15/95, \$40 till 2/10/96, \$45 at the door; Info: Gallifrey Conventions, P.O. Box 3021, N. Hollywood, CA 91609; Phone: 818-752-9656; E-mail: GalleyOne@aol.com or 71154.307@compuserve.com or Gallifrey '96 Online at AOL's "Doctor Who Online!" keyword "drwho"

March 1st-3rd, 1996

Consonance; Oakland, CA; GoH: Murray Porath; Info: c/o Wall Songs, P.O. Box 29888, Oakland, CA 94604

April 5th-7th, 1996

NorWestCon 19; Red Lion Hotel/Seattle Airport, SeaTac, WA; GoH: A.C. Crispin; Artist GoH: Tom Kidd; Fan GoH: Kitty Canterbury; VGoH: David Valentine; Memb: \$35 till 1/15/96, \$45 till 2/15/96, \$50 at the door; Info: c/o NWSFS, P.O. Box 24207, Seattle, WA 98142; Phone: 206-248-2010; E-Mail:

nwa@eskimo.com

July 4th-7th, 1996

Westcon® XLIX (ConDiablo); Camino Real Paso del Norte and the El Paso Convention Center, El Paso, TX; GoHs: James P. Blaylock and Howard Waldrop; Artist GoH: Brad W. Foster; Fan GoHs: Arnie and Joyce Katz; Toastmaster: Pat Cadigan; Membs: Attending: \$50 till 12/31/95; Supporting: \$20; Info: P.O. Box 3177, El Paso, TX 79923; phone: 915-542-0443 or 1-800-583-8754; e-mail: richbrandt@aol.com; 71573.2724@compuserve.com; f.duarte@genie.com, or af541@rgfn.epcc.edu; WWW: <http://www.io.com/~shiva/elpasso/>

August 25th - September 2nd, 1996

L.A. con III (Worldcon® 54); Anaheim Convention Center, Anaheim Hilton & Towers, & Anaheim Marriott; Writer GoH: James White; Media GoH: Roger Corman; Fan GoHs: Takumi & Sachiko Shibano; TM: Connie Willis; Special Guest: Elsie Wollheim; Memb: \$110 till 12/31/95; Info: c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409; e-mail:

lacon3-info@netcom.com; URL: <http://Sundry.hsc.usc.edu/lacon3-info/www/lacon3.html>

October 9th-13th, 1996

Bouchercon XXVII; Radisson Hotel, St. Paul, MN; GoH: Mary Higgins Clark; TM: Jeremiah Healy; Fan GoH: Ellen Neher; Memb: \$75 till 12/31/95; \$90 till 7/9/96; \$100 till 10/8/96; Info: P.O. Box 8296, Minneapolis, MN 55408-0296; Phone: 612-871-1227

November 29th-December 1st, 1996

Loscon 23; Fan GoH: Bob Null; Info: c/o LASFS, 11513 Burbank Blvd., N. Hollywood, CA 91601, attn: Christian McGuire; phone: 818-760-9234; BBS: Cafe Nebula: 818-985-7848 or 818-985-7843

July 4th weekend, 1997

Westcon® L; Sheraton Seattle Hotel & Towers, Seattle, WA; GoH: (present): J. Michael Straczynski; GoH: (FAST): Martin Harry Greenberg; GoH: (Yet To Come): Amy Thompson; Artist GoH: Victoria Poyser-Lise; Music GoHs: Spider & Jeanne Robinson; Fan GoH: Walter J. Dougherty; Memb: \$35 till 12/31/95; Info: SWOC, P.O. Box 283, Seattle, WA 98111-0283; E-Mail: wester50@isomedia.com

August 23th - September 1st, 1997

LoneStarCon 2 (Worldcon® 55); The Henry B. Gonzalez Convention Center, Marriott Rivercenter, and Marriott Riverwalk, San Antonio, TX; GoHs: Algis Budrys and Michael Moorcock; Fan GoH: Roy Tackett; Toast Master: Neal Barrett; Memb: \$65; Info: P.O. Box 27277, Austin, TX 78753-2277; e-mail: shiva@io.com or e.cooley@genie.com; Web URL: <http://io.com/user/shiva/lsc2/>

October 1997

World Fantasy Convention '97; Britannia International Hotel, London England; Info: Jo Fletcher, 24 Pearl Rd., Walthamstow, London, E17 4OZ, U.K.

October 30th-November 2nd, 1997

Bouchercon XXVIII; Marriott Hotel, Monterey Convention Center, and Doubletree Hotel, Monterey, CA; GoHs: Sara Paretsky and Ross Thomas; TM: Julie Smith; Lifetime Achievement: Donald Westlake; Fan GoH: Cap'n Bob Napier; Memb: \$75; Info: P.O. Box 6202, Hayward, CA 94540

August 5th-9th, 1998

Bucconeer (Worldcon® 56); Baltimore Convention Center, Baltimore, MD, USA; GoHs: C.J. Cherryh, Milton A. Rothman, Stanley Schmidt, and Michael Whelan; TM: Charles Sheffield; Memb: (Voted) \$50; (didn't vote) \$80; Info: P.O. Box 314, Annapolis Junction, MD 20701; E-Mail: baltimore98@access.digex.net; URL: <http://www.access.digex.net/~balt98>

FANZINES RECEIVED

(To see the zines listed here, contact Bruce Pelz.)

Author Services News; Newsletter of Author Services (L. Ron Hubbard's publishing house); this is almost entirely about the 1994 Writers and Illustrators of the Future awards

Dangerous Visions Newsletter, Vol. 14, No. 2, Sept. '95; 13563 Ventura Blvd., Sherman Oaks, CA 91423-3825; Editor: Lydia C. Marano Eimbatt; Oct. '95: Newsletter of the Minnesota Science Fiction Society, Inc. (MinSciF), P.O. Box 8297, Lake St. Station, Minneapolis, MN 55408

Fosfax, Ish. 177, Oct. '95; Gzine of the Falls of the Ohio Science Fantasy and Fiction Association, P.O. Box 37281, Louisville, KY 40233-7281; Editor: Timothy Lane

The Geis Letter 27, Oct. '95; Richard E. Geis, P.O. Box 11408, Portland, OR 97211-0408 Instant Message 574 & 575, Sept. 22 & Oct. 1, '95; The NESFA Newsletter; NESFA, Inc., P.O. Box 809, Framingham, MA 01701-0203

The Lunarians; newsletter of New York Science Fiction Society - The Lunarians, Inc., P.O. Box 3566, New York, NY 10008-3566

Memphen 212, Oct. '95; semi-official pub. of the Memphis SF Association, P.O. Box 12534, Memphis, TN 38182; co-Editors Barbara & Tim Gatewood

Mimosa No. 17, Oct. '95; gzine from Dick and Nicki Lynch, P.O. Box 1350, Germantown, MD 20875; Internet: lynch@access.digex.net

Mobius Strip, Sept. '95; Newszine of the El Paso Science Fiction & Fantasy Alliance, P.O. Box 3177, El Paso, TX 79923; Editor: Alexandra Ceely

The NASFA Shuttle: Newsletter of the North Alabama Science Fiction Association, Inc. Vol. 15, Nos. 9, Sept. '95; P.O. Box 4857, Huntsville, AL 35815-4857; Editor: Mike Kennedy

OASFI Event Horizon Vol. 8, No. 10, Ish. 99, Oct. '95, Pubbed monthly by the Orlando Area Science Fiction Society, P.O. Box 940992, Maitland, FL 32794-0992; Editor: Curt Harmon

The Orange Pulp: Newsletter of the Orange

County Science Fiction Club; Ish. #54, Vol. 9, No. 5, Sept. '95; 5727 E. Stillwater Ave. #9, Orange, CA 92669; Editor: Jeff Stein
PSFS News: The Newsletter of the Philadelphia Science Fiction Society, Oct. '95; P.O. Box 8303, Philadelphia, PA 19101; Editor: Rich Kabakjian

Pulsar: The Newsletter of the Portland Science Fiction Society; Oct. '95, Ish. No. 204; P.O. Box 4602, Portland, OR 97208
SPSFS Shuttle 121, Sept./Oct. '95; newsletter of the South Florida Science Fiction Society, P.O. Box 70143, Fort Lauderdale, FL 33307-0143

Thyme 105: The Australasian SF News Magazine; Sept. '95; c/o Alan Stewart, P.O. Box 222, World Trade Center, Melbourne, Victoria, 3005, Australia.

Trash Barrel: Fanzine review zine by Donald Franson, 6543 Babcock Ave., N. Hollywood, CA 91606-2308

Westwind: The Magazine of the Northwest Science Fiction Society; September, '95, Ish. 203; P.O. Box 24207, Seattle, WA 98124; Editor: George Nyhen

Worldcon® Bits

Las Vegas in '99 (CONclusion), 1610 W. Highland Ave., Suite 10, Chicago, IL 60660; E-mail: conclusion@gagmc.chi.il.us; Presupporting: \$7; "Friend-of-the-Bid" Presupporting: \$11

Boston in '99, (The Original Boston Bid; for Boston, Lincolnshire, England); 20 Wheathampstead Road, Harpenden, Herts AL5 1ND, United Kingdom; E-mail: 100106.605@compuserve.com or boston99@smof.demon.co.uk

Hawaii in '99 (NASFiC)
Australia in '99, c/o Dick & Leah Smith, 410 W. Willow Rd., Prospect Heights, IL 60070-1250, U.S.A.; or P.O. Box 99, Baywater, Victoria 3153, Australia; Internet: aus99@mtiame.mtia.oz.au; Presupporting \$16U.S. (to Richard Smith)

K.C. in 2000 (Fan de Siécle); KC in 2K, P.O. Box 1046, Lee's Summit, MO 64063; Presupporting \$5; e-mail: KC-IN-2000@genie.com

Boston Mountains in 2000, Rural Route 2, Fayetteville, AR 72701; E-mail: oinkoink@idc2100.intdata.com; Presupporting \$10.66

Chicago in 2000; e-mail: roper@mcx.com

Philadelphia in '01, 402 Huntingdon Pike, Suite 2001, Rockledge, PA 19066; Internet: 2001@cyber.com; Presupporting \$10, Preopposing \$17.76, Phil-Kin (friends of the bid) \$40

Boston in '01; MCFI/Boston in '01, P.O. Box 1010, Framingham, MA 01701-0205; Presupporting \$8, Preopposing \$20; e-mail: mio@bio-rad.com

Seattle in '02; seattle@bysw.wa.com
San Francisco in 2002

Toronto in 2003; Toronto-2003-WSFCEB, EcliptiCon, 3026-300 Coxwell Ave., Toronto,

Ontario, M4L 2A0, Canada; Pre-supporting:
\$7U.S./\$10Can; Friend \$25U.S./\$35Can;
Patron: \$150U.S./\$225Can to Toronto in 2003
WSFCB*

Westcon® Bids

L.A. in '98 (CONIVERSARY)
Presupporting \$5; Pre-Opposing \$9.98
+ 2¢ surcharge) 5705 Elmer Ave., N.
Hollywood, CA 91601; Phone:
818-752-9656; E-Mail:
jshaunlyon@aol.com or
71154.307@compuserve.com (Bruce
Pelz bid chair (not a S.C.I.F.I. bid))

Loscon Bids

Loscon 27 (2000 AD) Ed Green,
Bid Chair; Pre-Supposer \$6,
Pre-Disposer \$6, Special
Two-For-One Offer \$10.

LASFS GIFT EXCHANGE RULES

by Leigh Strother-Vien, 1995 Gift Exchange
Producer, based on previous versions plus
suggestions.

The Gift Exchange is considered an
extension of the previous night's meeting.
Dues will be collected, if not previously paid.
All paid-up active members of LASFS are
eligible to participate. You must be present in
person -- No Proxies! You should expect to
spend several hours at this event.

To participate in the Gift Exchange, bring
an anonymous gift, with a value of at least \$10.
The gift must be related to Science Fiction,
Fantasy, or Fandom (see GUIDELINES &
SUGGESTIONS if unsure). The gift you place
in the Exchange should be considered a
donation. Because of the wide range of gifts
that may be contributed, and because of varying
tastes, you may not receive a gift that you really
want! You might get a gift that you don't want
at all! The purpose of the gift exchange is to
have fun. If you also happen to get some nice
loot, that should merely be considered a (very
nice) bonus!

On entering the Gift Exchange, you will
receive a registration number. The registration
numbers will be randomized, to determine
when each person will be called to choose a gift
from the table.

The first person called will choose a gift
from the table, open it, and show it to the
audience.

The rest of the participants, in order called,
will each choose a gift from the table, open it,
and show it to the audience. If the person who
has just opened a gift desires, he/she may
"Force Trade" that gift with any gift that has
been previously opened. The person holding the
desired gift must accept the trade.

The first person in the Gift Exchange is
allowed the last "Forced Trade", after everyone
has selected & opened a gift.

Crud Calls: A "Crud Call" may occur if a
gift is deemed unsuitable. "Crud Calls" may

only be made if (1) the gift has insufficient
value; (2) the gift is not related to Science
Fiction, Fantasy, or Fandom. "Crud Calls" may
NOT be made merely because a person is
unhappy with a gift, if it otherwise meets the
requirements.

The person opening a gift may make a
"Crud Call" at that time. Also, a person
receiving a gift on a "Forced Trade" may make a
"Crud Call" at that time. "Crud Calls" are not
allowed at any other time.

"Saves" may be made after a "Crud Call", if
any participant wants the gift that has been
declared "crud". If more than one person wants
the "crud" gift, the person holding it may
choose among the gifts offered in exchange. If
only one person offers to take the "crud" gift,
the person who made the "Crud Call" must
accept the trade. After the trade, neither
person may make another "Crud Call" on either
of the two gifts in question. A participant may
trade his/her future gift choice on a "Crud
Call". The person making the "Crud Call" will
then select another gift at the appropriate time.
The acceptor of the "crud" gift may not make
another "Crud Call" on it.

If no one volunteers to "Save", a "Forced
Trade" with the perpetrator of the "crud" gift --
whether an already opened gift or a future
selection -- is mandated.

The participants may overrule a "Crud Call"
by majority vote if they consider it unjustified.

If a judgment call is required in any
instance, the decision of the Gift Exchange
"Producer" is FINAL!

Please Note: Gifts in the gift exchange are
considered the property of the club until the
gift exchange is officially declared over. If you
need to leave (either the room or completely),
You must leave "your" gift with a friend. It is
still open to "forced trades".

Also: Tantrums will result in the person or
persons having tantrums being banned from
future gift exchanges. Kapeezah? Tantrums are
not Having Fun.

// After the Gift Exchange is over, Free
Trading of gifts may occur. This trading is
outside the Gift Exchange, and is done by
persons willing to trade all or parts of their gifts
with each other.

GUIDELINES & SUGGESTIONS

- 1) If YOU wouldn't be happy to get a gift,
DONT put it in the Gift Exchange. Others
probably won't like it either.
- 2) Having participants fight over an expensive
gift ruins the spirit of the Gift Exchange. If you
bring a gift worth MORE than minimum value,
do not expect equal value in return.
- 3) Rotler's Rules for Masquerade
Presentations can apply to Gift Exchange
presentations, as well. "Funny is better than
serious. Short is better than long. Short and
Funny is best."
- 4) Do not put anything offensive into the Gift
Exchange. Lewd, crude, or rude gifts are not
funny.
- 5) If it took more than 20 minutes to wrap the
gift, it will take too long to unwrap it at the Gift
Exchange. Keep the wrapping simple, so that it
can be opened in a reasonable amount of time.

6) When giving books that are part of a
multi-part series, it is considered good form
(and perhaps even good taste) to include the
first book (and perhaps ALL previous books)
of the series.

7) Some gifts that were very popular at
previous Gift Exchanges were: stuffed animals
(especially those from comic strips); telescopes;
recently published books (in new condition!);
toy ray guns; coffee table books about S.F.,
Fantasy or Space; and stuff for computers.
High Quality Gifts of chocolate are considered
Fannish!

Please note that, previously, "quality"
alcoholic gifts were also encouraged. This is no
longer the case. The use of alcohol is your own
business, but the Club would prefer to not
encourage alcohol in the Gift Exchange, as
more and more members are either abstainers
OR minors! (It is, however, still a "legal" gift
for the Exchange, at least for 1995, because for
decades alcohol was felt to fall under the
"Fannish" heading. This is the last year,
however.)

8) Items that bombed: miscellaneous (boring)
food, handcrafted "artwork", used paperbacks if
small in number or poor in condition, and
anything having to do with Zany! or the
Hubbard Deckology (unless Crud Insurance is
included).

NEWS (AND OTHER ITEMS) OF POSSIBLE INTEREST TO LASFSIANS (in no particular order)

De Prof is seeking suckers to volunteer to be
new Editor.

Cafe Nebula, LASFS subscription BBB,
818-985-7848 or 818-985-7843; 8-N-1; 300 -
14.4K baud. Subs: LASFS members: 1 year
\$30, 6 months \$25, 3 months \$15; LASFS/SCIFI
directors/officers: 1 year \$20; SPWA members:
free (payable to the club).

NEW USER: Info. on Loscon, Westcon®,
Worldcon® & Gallifrey; no charge. Limit: 45
minutes.

LASFS/SCIFI directors/officers, and the
above cons' concerns have group file and
message access. (Leave message for SY80F,
Merlin Null, explaining needs.)

Recommended for File transfers: Zmodem
or HS-Link, or try YModem. (Xmodem
available, but not preferred.) Two nodes
available. Main number on node 1. Baud rate
unlimited on either node but please call node 2
(818-985-7843) for slower (300-9600) modems.

20% LASFS Discount from Bruce Pelz when
he's selling books at the clubhouse or at Loscon.

CLJH Presentations is proud to announce
another year of Amazing Adventures
Magazine, featuring short stories, cartoon
strips, and a continuing cliffhanger. Upcoming
issues feature a Halloween fantasy story,
Shooting Star, and the final chapters of The Sky
Tiger cliffhanger. \$2.50/issue (plus 75¢ postage,
if necessary).
See The Emperor at LASFS, or write to:
CLJH, P.O. Box 34604, Hollywood, CA

The Smithsonian Institution is asking for volunteers to help with construction and decoration of their Rose Parade float. For further info, contact:

Office of Membership and Development --
Attention: "Rose Bowl"
1465 A&I Building, MRC 411
Washington, DC 20560

Message of the LASFS #3000

February 9, 1993

Tonight's Reappearing President: Ed Green
Blathering Book of Banality: Alex Pournelle

At 20:11:45, Ed picked up the club's gavel, signalling the beginning of the historic 3,000th meeting of the LASFS. The occasion was noted with an ovation, from the club to the club.

Special Order of Business: Ed had been out for a week or two, and explained that he'd been hospitalized "due to stress related issues". But he was back, and doing much better. So was his hat, and so Ed's Brain Helper once again circulated around the room to collect extra cash for the club's good.

Minutes: That lazy secretary had finally gotten the minutes from two weeks ago done, as well as last week's, so they were both read into the record and approved as "twice as nice", or "yesterday's news".

Sage break: Jerry Pournelle's turn was next, as per arrangement, to give news of NASA. First up, there'd be a significant reduction in the agency's budget, by about \$3 billion over the following 5 years. About then, he noticed the blobby mess on the table, and did at least a double-take over it. "What's this?", he asked, and was told "Green's brain". Jerry recoiled in horror when he was reminded he had his hands all over Ed's mind... "Be all you can be."

Returning to the matter at, uh, hand, Jerry continued reflecting on NASA, saying the plan was to make the place an opportunity, not a hollow jobs agency. First, a contractor will run Shuttle, which will remove a lot of the featherbedding that currently afflicts that program. JPL will come off better; about all the planetary science becomes based there, instead of most of it. NASA Ames gets just about all the aeronautical science. The aerospace companies will become in charge of the X-Planes. The overall agency will concentrate, again, on long-range R&D, the sort of thing that won't make a profit for a long time, if ever.

Top priority becomes Single-Stage-To-Orbit, of which the DC-X is the most obvious and readiest choice. The price to orbit must come down, to a small multiple of the fuel costs.

That was about it for today's briefing. Jerry's report was applauded and he sat back down.

Oh, and Ed's Traveling Brain had taken in \$7.93 for the good of the club.

Auction: A number of items were sold off for the club's benefit, including a videotape that would only play on French TV, and a hardback book that Alex bought that turned out to be his very own copy anyway. For some reason, he

didn't redonate.

Contest: Due to Ed's recent stay at the shrink, he didn't have any results for the Contest Formerly Known as Prince, and would **Read Soon Now**.

Patron Salat: Tonight's was present, accounted for and generally popular, and had had a kind word or two about the club in the past. So it was three cheers for Patron Saint Mike Glycer "...and file 770 more".

Also, in honor of tonight's 3,000th meeting, Ed read the entire list of saints through, from one through 53. He thanked every one of them for their valuable contributions, both monetary and otherwise, and we applauded them all.

Tonight's program would be a reminiscence on the past of LASFS, led by Charlie Jackson, with amusing stories and doubtless some opinion thrown in.

Guests: Had we any guests, Ed asked Beth O'Brien? Yes, said Beth, we did. First was David Voda, a reader and also writer who'd appeared in Analog. Brent Merritt had learned about us from "friends" or possibly Steve Merritt. Both our guests were welcomed with applause.

Business: Other than the celebration of the 3,000th meeting, there was no real business up tonight. That, too, was yayed and doo-ed.

Announcements: First recognized was Ray Capella, who mentioned that the State Theatre in Pasadena was once again showing big, English-language movies--upcoming were "The Day the Earth Stood Still", "The Abyss", and three Harryhausen flicks. Admission was \$3--a bargain.

Francis Hamit promoted the Virtual Reality (VR) showcase he'd put together, as a club showcase, and offered members the student rate of \$45, down from the \$95 at-the-door price. The keynote speech was to be given by Bob Low from Superscape, the large British VR company.

Mike Thorsen, LASFS's own pyro-in-residence, previewed the month's fundraising Bar-B-Q as upcoming next week.

Steve Bartlett had a tie-in with the earlier sage break, saying that OASIS, along with the Cal State Long Beach Aero Department, was planning a March 25 event called "Cheap access to space", which would have the X-33 project leads, among others. The event is free, takes place at the student union, and starts at 7PM.

Matthew Tepper had a Babylon 5 sighting, starting at 2AM tonight. Its rebroadcast is on Saturdays at 8PM, a much more reasonable time.

Beth-hob O'Brien, in her hat as Speaker to Astronomers, said that the no-name astronomy club had disintegrated, which leaves the second Tuesday of each month unbound. The linchpin for the club, Kick Shaffer, had unfortunately moved to Cornville (1) Arizona.

Bob-hob Null asked people to please adopt some of the mathoms on the floor, before they get thrown out.

Chaz-hob Baden had the latest "Baby Steps" newsmag ready for the taking; see him.

Appointive Committee Reports: Charlie Jackson had thought that L.A. 3000 was fun, a sentiment echoed by many others. There was

righteous applause. This month's theme was romantic comedies.

Mike Stern had the results of the monthly Magic! The Gathering tourney. This month's winner was Mike Melo; second was Tony Rosten.

Mike Thorsen, as Lord High Janitor, Senior, noted that the plastic had come down off the ceiling, again. Sorry about that; for a real ceiling we needed real money.

Reviews: Hare Hobbes had liked the recent LASFS Showcase, and found the second day more fun. Robert Short had brought his Oscar; Hare had gotten to hold it. It's heavy, he related. "That's not heavy, that's my Oscar" quipped one wag.

Eylat Blesani had also liked the showcase, and gave compliments to CL for arranging it.

Lynn Manore thought it one of best cons ever, with a great dealer's room.

Mary Ann Cranston thanked the committee in charge of the showcase, and only complained that she'd eaten too much.

Fanatic Committee Reports: Ed Green said that Gary Louie, who'd recently suffered a fortunately mild stroke, had a surplus of got well cards, and sent his thanks for all the concern.

Tim Merrigan related that Lee Gold said Ken Porter was in Daniel Freeman and would make a full recovery.

Miscellaneous: Francis Hamit asked everyone to "get StarQuest", and seemed to have something to do with its production.

Charlie Jackson, after all those kind words, wanted to thank the people who'd done so much to put on the Showcase, specifically: Mike Glycer, Fang, and Mike Donahue. Those who'd volunteered were: Joyce Sperling, Bruce Pelz, Robbie Cantor, Mike Thorsen, Bob Null, plus Eylat, Marty Mastrogia, Greg Bilan, Don Wanner, Joe Zeff, Fred Patten, Nola Frame-Grey, and Mike Bloom.

That about wrapped it up, so after one final exhortation for making it possible to have another 3,000 meetings, at 21:13:46 Ed Green gavelled the historic proceedings to a close.

Minutes of the Los Angeles Science Fantasy Society, Inc., Board of Directors

September 10, 1993

Chairman: Robbie Cantor

Substitute Secretary: Matthew B. Tepper

Present: (Board): Robbie Cantor, Matthew B. Tepper, Leigh Strother-Vien, Mike Glycer, Mike Stern, Fang Van took, Mike Donahue, Bob Null, Gary Louie. (Others): Joyce Sperling, Greg Bilan, Francis Hamit, Joe Zeff, Lucy Stern, Mike Thorsen, Louis Gray, Nola Frame-Grey, Michael Mason, Tim Merrigan. Absent: (Board): Shaun Lyon, Ed Green. (Others): All club members not listed above.

The meeting was called to order at 10:59 a.m. Chairman Robbie said that Secretary Shaun had eaten something awful and had food poisoning or something. The usual substitute was loaned upon and provided the "American content" so long missing from the head table.

Library: Leigh said that the archival-quality magazine covers were the wrong size, but this mistake soon got corrected. She had made

some purchases on behalf of the Library while she was in Glasgow, mostly back issues of *Foundation* and some books from the Clarke family, for a total of about £135 plus shipping charges. She also made inquiries with British dealers about back-issues of Britishazines. Mike Ghyer wanted to know if Britishazines were available on microfiche. Bob said that CD-ROM would be more likely to happen, and Francis Hamit said this would probably be the preferable medium.

Construction: Mike Donahue said, "It's Done. Nothing further on construction." Robbie exulted, "I like hearing that!" Bob said some work still needs to be done on small bits of plumbing in front of Building 45J. Robbie said that the far eastern fluorescent bay, which has never worked, may be taken out by one of the tenants with our blessing. Donahue admitted, "Stonehenge will have to wait until I fix my house." Bob said he still needed to talk with the roofers about our roof.

There were no reports regarding: The Children's Literature Committee, Charles Lee Jackson, II various functions, or the Archivist.

Equipment: Bob said the projection television was dead (or perhaps only resting, or pining for the fjords), and the photocopier was really, most sincerely dead. The monitor still has the odd "pendover" on the top. Bob will make some calls, but still he encouraged other members to keep a lookout for replacements for the dead or sick equipment. There was some discussion of the amounts of money which might be involved.

De Profundis: Tim Merrigan had nothing to report. Matthew said that he had spoken at length with Jean-Pierre Wolfe of Flights of Fantasy in Santa Monica regarding a series of ads. They had discussed sending surplus copies of *De Prof* to the bookstore to further publicize the club. Matthew said he had a few more feelers out for ads.

New Business: Fang Van took made a brief presentation regarding the Millennium Awards, his proposal for an annual award series that he suggested be given out and administered by the LASFS in various categories. Leigh wanted to know the reason for another series of SF/fantasy awards. Fang said that cost would be negligible for certificates, and that if an appropriate sponsor could be found, there might even be a physical award. Mike Stern wondered about the possibility of a conflict of interest if the sponsor were a book store or a publisher. Robbie didn't think a bookstore would pose much conflict. Bob suggested positioning the awards to precede the voting on the Hugos, drawing a parallel to the Golden Globes preceding (and perhaps influencing) the Oscars. Robbie thought that a series of awards could give the LASFS a good press. She fiddled with the wording of Fang's proposal, and came up with a motion as follows:

"MOVED, that the LASFS Board adopt the concept of the Millennium Awards and that this proposal be sent to the membership for final approval." The vote was 8 in favor, none opposed, one abstaining, and two absent or ignoring, or something like that. The matter will go to President Green for the club's serious

attention.

Further New Business: Greg Bilan and Mike Stern had submitted a proposal for a *Magic: The Gathering*™ tournament. The tournament is now sanctioned by Wizards of the Coast, which is presumably like accreditation. The motion was moved by Gary Louie and Mike Stern and seconded by Matthew B. Tepper. It passed, some to none.

Recycling: Bob had \$61 to turn over to the Treasurer, not including \$35 expended already for munchies. Several members, including Nola Frame-Gray, Francis Hamit, Michael Bloom, and Marsha Lange have been bringing in additional recyclables as donations.

Café Nebula Internet Proposal: A questionnaire had been brought before the club for comment. Bob is looking into a provider or service called UN'inet. Robbie told him to come up with a pricing structure by the next meeting.

There was also a proposal from the California Space Development Council to send flyers to the whole LASFS mailing list in return for giving LASFS two memberships in their upcoming conference (6-8 October at the Continental Plaza Hotel at LAX), as well as a table for distribution of information about us. Robbie said this looked like a great deal, and said we should agree to have them give us their flyers and pay for us to have them mailed out, thus keeping our actual mailing list out of arrangers' hands. There was no objection from the Board members, so I guess it was approved.

Noting that the next meeting would be 8 October, we adjourned at 11:51 a.m. The one-hour Board meeting can be done! Un-Englishly submitted, Matthew B. Tepper

Correction: Shaun is half American.

Proposal to the Board Fang A. Van took The Millennium Awards

Proposal: The LASFS, as a long established leader in SF Fandom, has a responsibility to help select the best of Science Fiction, Fantasy, and Horror in the visual and literary arts and formally recognize them. This will serve both to encourage excellence and to inform the community of exemplary works. I propose that the LASFS institute a formal set of annual awards in the manner of the Academy Awards®, to be called The Millennium Awards®. Each award would consist of a certificate and, when financially feasible, a sculpted trophy and would be familiarly known as the "Millie".

Procedural Rules: General: All paperwork shall be funneled through a Board appointed "Administrator of the Millies".

Awards are given for film, television, literary and other works with such subcategories as seem relevant in a given year. Suggested subcategories are: best use of special effects, best execution of special effects, best use of science integral to the story, best speculative fiction song, as well as the usual and expected categories. To a certain extent the purpose of these subcategories is to encourage future writers, directors and producers to consider

these aspects of their works in progress.

The awards process consists of several distinct parts, those being:

1. The acceptance of nominations by the Administrator of the Millies.
2. The selection of panels, the members of which will select the winners in their assigned medium.
3. The deliberation of the panels and the selection thereby of the winners.
4. The preparation of the physical awards.
5. The presentation of the awards and the release the press and other interested parties of the awards list.

Like the LASFS itself, the Millies will depend upon the volunteer labor of fans. All panel members will be expected to provide their own means of accessing the works under consideration, no promise is made that the LASFS Libraries will have the works available and no underwriting of expenses will be made by the LASFS. Prospective panelists are expected to take this under consideration before agreeing to serve. Active LASFS members are encouraged to aid the panelists where they can, through the loan of books, video tapes, computer software and hardware, etc., particularly for those works which they have nominated.

Eligibility: Eligibility is based on release within the calendar year, within the United States but with a bias toward availability in L.A. Only the first release of a work shall be considered, although in the case of "performed" works (movies, songs, etc.) a new performance can be considered a new work if it is substantially different from previous performances (for example: a film remake would be considered a new work but a cast change in a play would not). Any work of Speculative Fiction in any medium is eligible. No definition of "Speculative Fiction" will be attempted herein, it is up to the panelists to determine if a work qualifies. Board interpretation of the term "Speculative Fiction" is encouraged.

Nominations: Nominations are made by active LASFS members (including VAMF members). The nomination process is purposefully informal; the intent is to encourage casual nomination of any work which impresses a LASFS member so that worthy works will be brought to the attention of the deliberating panels. Nominations can be made at any time and members are encouraged to nominate early and often. Nominations officially close at the end of January of the year following the award year, but a panel may choose to consider additional eligible works at any time until they have selected the award winners and officially given their choices to the administrator. Such late consideration is entirely at the discretion of the panel.

Panel Selection: A critical step in the awards process is the selection of the panels which will select the award winners. In recognition that most fans pay more attention to one medium than to others, four separate panels will be selected, one panel for each of the media of film, television, literature and other media. The "other media" category is an unfortunately

necessary "catch all" to cover such work as comic books, video games, songs, and computer-based entertainments.

The awards administrator is automatically included on all panels and will select prospective members for each panel. The administrator is encouraged to solicit the general LASFS membership for volunteers to be on each of the panels. The panels should be kept small enough to avoid deadlock but large enough to provide diversity of opinion. There is no restriction preventing an individual from serving on more than one panel and anyone, even non-members, may serve on a panel.

At the last regular LASFS business meeting of January in the year following the award year, the panel memberships, as selected by the administrator, will be subject to a vote of ratification by the LASFS membership. Eligibility to vote shall be determined in the same manner as for procedural elections and the election shall be held in a manner chosen by the officer in charge of the meeting, so long as a separate vote is made for each panel. Ratification is made by a simple majority. If any panel is not ratified by the membership it shall fall to the Board of Directors to determine how a replacement panel will be selected.

Winner Selection: Panels will go through the nominees in their categories and, in so far as possible, experience (see/read/etc.) all the nominated works. At the discretion of the panels and with the approval of the administrator, each panel may set a minimum number of nominations that must have been received for a work to be considered. At their own discretion any panel may make individual exceptions in order to consider works that did not meet that minimum but which the panelists believe deserve consideration. The panelists will then meet and discuss the merits of the nominated works, they will prepare a list of finalists for each sub-category that they will award and at such time as a majority of them feel they are ready, they shall select by mutual agreement the award winners. The list of finalists and of winners will be given in confidence to the administrator. If the panel is unable to reach a decision, the administrator will inform the LASFS Board that a panel is deadlocked and the Board shall empower a new panel which may or may not consist of some, or all, of the same members and may or may not contain new members.

Awards Presentation: Once the awards have been decided upon, it is the administrator's job to arrange for the awards to be formally announced, either by arranging an awards ceremony or by arranging for the announcement to be made at some convention in the Western part of any of: Canada, Mexico, or the United States. The administrator may pre-announce the finalists for the awards, if deemed useful, to the finalists, to their PR representatives, and/or in a general press release. Upon announcement of the awards the administrator will send out press releases to both genre and mainstream publications and will arrange for delivery of the awards to the recipients (those that did not collect them at

the awards ceremony or formal announcement).

The minimum award presented will consist of a certificate which shall include the name of the winning work, the name of the artist receiving the award, the category of the award and the signatures of the LASFS Chairman of the Board, the LASFS President, and the administrator of the Millies. It is encouraged that the LASFS Board fund the creation of sculptures for the winners and certificates for the finalists as well as framing for all certificates, but this is not mandated. The administrator is encouraged to seek alternative funding for the costs of awards and other expenses, possibly through an awards banquet or through corporate sponsorship.

Motion: That the LASFS Board adopt the concept of the Millennium Awards and that this proposal be sent to the membership for approval.

Menace of the LASFS #3032

September 21, 1995

New Improved President: Ed "T25" Green
Old Same Scribe: Alex "Techroline" Pournelle
Either the whole room was a cunning forgery, or the entire LASFS was present as Ed Green hammered another meeting to life at or about 20:12:13. Such bad deeds don't go unpunished, as Ed found out to his chagrin when they made him actually run the meeting, and not into the ground, where it belonged.

Menace: The previous week's Menace were read to General Disapproval, Staff Sergeant Green, and Toto, too, and approved as, hmm, something or other, with Major Corrections and Lieutenant Nitpick in attendance.

Auction: Some fun stuff and a bit of trash was pushed upon the willing membership. Robbie insisted that parking spaces should be rented out for the month, but had the dates wrong -- mark that one in red for the future!

Meanwhile, Ed's helmet, Ed not included, had circulated among the membership, and returned with \$5.06 of dinero to help pad the thin treasury.

Programming: Rick Foss, that man-about-town, if your town happens to be Marsburg, beamed to the front of the room, or maybe just beamed IN the front of the room, about tonight's speaker, the legendary Ackermonger himself, Forest J Ackerman. Or perhaps it was his evil doppelganger, Forry Gump, the one who coined the phrase "Life is like a box of fanzines -- you never know if you'll get crud." Whoever it was, that worthy was applauded and welcomed, actually appearing at a meeting other than the 53rd of the year (his Patron Saint's day). Rick said that Forry had promised to talk about the "past and future in SF", but claimed he was always wrong about what people were going to talk about.

Among future Programs, next week would see a panel discussion by three writers who shared the same body. Week after that, Marv Wolfman was going to talk about writing and animation and crossing genres. Rick was beamed off the platform to the sound of applause for a good job.

Guests: Mary Ann Canfield had searched low and high, and around here low was more

likely, but found no new Guests to welcome. She did mention that returning Guest Patience Brooks was filling in an application and was in imminent danger of joining. She also turned the Registrar's spotlight on the aforry-mentioned founding member in good standing -- or was that foundering member? Founding member? Anyway, Forry was feted fervently.

Business: Ed Green made the grim announcement that the LASFS's Board of Directors had met, in broad daylight, and actually gotten some work done. This shocking development so stunned the masses that they forgot to team or huddle for awhile, and listened as Ed forehadowed a vote on creating S-F awards given by the LASFS's fens -- don't call them "fannics". Discussion on this was deferred to next week. Oh, and there's still time to comment on the idea of expanding Cafe Nebula to the Internet; fill out your questionnaires early but not often.

Announcements: Matthew B. Tepper quacked in his boots, saying that on Sunday the B stood for Birthday, his, and that there'd be food for the eating at the par-tay at the clubhouse. Come one, come all.

Steve Bartlett, who's so swift he is a rocket scientist, said that due to scheduling conflicts the tour of the DC-X and Douglas plant was canceled, sorry. He'd let us know when it'll be rescheduled.

Noia Frame-Gray reported that Chaz Baden was having blurry vision. He'd had pictures of his retina taken today and they'd see if he'll need eye surgery. Details were in his AFA-L 'zine too, if you need more.

Bruce Pelz was hawking advance orders of calendars, for Star Trek® and the Hooters girls, which I guess was offering two pictorials of heavenly bodies to the club.

Appointive Committee Reports: Charlie Jackson put on his official Party Rabbi yarmulke, and presaged the Autumn Holiday Party the final Sunday of October [the 29th]. He asked his lovely assistant A to pass among the membership with the Lantern O'Jack; remember that Charlie's various benevolent funds would match your contributions 50¢ on the dollar, and that all members and Guests are welcome to attend.

Speaking of parties, which Charlie still was, there would be one this Sunday, specifically FWEMS, the Final Weekend Emperor's Movie Screening, with free food and air conditioning. It'll run concurrently to and following Matthew's birthday event.

Tim Merrigan, following protocol after so many transgressions, said that the De Prof deadline was tonight.

Reviews: Hare Hobbs has seen a bad horror film called "Copycat" about a murderer copying other serial murderers, and maintained that Sigourney Weaver was the only reason to see it.

Sam Frank had seen "The Addiction", a movie from director Abel Ferrara. It's about a vampire who goes to NYU, and termed it "Interview With a Vampire" with intellectual pretensions". He said not to see it, it's terrible, oh, and it's in black & white.

Rick Foss had read Radius of Doubt, by

Charles Ingrid, one of next week's writers. He said that five pages from the end it had what appeared to be an astonishing mistake. He described it as first in a fast moving adventure series, set in a multi race future. Only one of the races can navigate through space, and a civil war is going on among the other races. During the middle of this, Earth is discovered, and Earth people may, in fact, be also capable of piloting. He said the size and quality of plot is very good and he looks forward to more.

Betty Knight had seen "The Flying Dutchman" and called it "a delightful and fantastic opera". Then she'd read Being Dutch by Tom Holt, an English writer who was terribly funny and had good characters.

Tim Merrigan had tuned in last Saturday to find Forever Knight on instead of Space Precinct, and said it appeared to be on both KCBS and the USA Network.

Ed "Binky" Green reviewed 1245 by Newt Gingrich and William Forsgren. He gave a caveat of how difficult it was to read alternate histories after reading so much Turtledove. But the history, set against an alternate take on World War II, made sense. The war must have dragged on for a while, because the Nazis were launching a preemptive strike against the U.S. nuclear program somewhere around 1946. He thought it flawed in some aspects, but some might enjoy it. He didn't think the Speaker had had much to do with it, perhaps writing the last 3 pages.

Ed then praised Perry's many contributions to the club, and adjourned to make room for him at the astonishingly early hour of 20:30:18.

Message of the LASFS #3033

September 28, 1995

President: Ed "Too legit" Green

Scribe: Alex "It's legit" Pournelle

After the Dancing Itos acquitted the stags, and the apples died down, Judge Green read himself in and gave the proceedings to life at or around 20:11:52 of an evening. Here on Day 22,100 of the Trial of L.A. by the LASFS, it was business as usual, and Ed reminded everyone that, "if the brain doesn't fit, you must acquit". Since no brains were present in the room, we can only presume that no acquittal would happen, so the club members were sentenced to another week's sequestration in each other's presence. That probably constituted cruel & unusual punishment.

Court reporter Pournelle read back from pages 1,771,561 through 1,880,234 the proceedings of the LASFS for the week before, and after a motion to dismiss, they were approved as "neutered".

Costs of prosecuting the case against reality had increased again, so Ed's sentencing cap had been passed, and collected \$3.99 for the good of the club.

Auction: Much like the legal system, most of the LASFS was up for auction, and Ed pitched many goodies at the assembled throng. Those choice parking spaces near the courthouse steps were also snaffled off to the highest bidders, with only one space going to the Court Clerk with no car (Robbie).

Patron Saint: Tonight's was someone who'd

not been seen around for a while, but it was time to break the (ha ha) normally sober tone of the LASFS with three cheers for St. Ron Ellik "...and a basket of acorns."

Programming: Rick Foss, the only man to ever be prosecuted by the EPA for Superfund violations for tie collection, said that there'd been no changes in Programming from last week. Tonight's was a slate of Chuck Jones cartoons, hoisted by Tom Safer.

Guests: Bailiff Maryann Canfield had snooped the courtroom for Guests and come up empty handed, except for one suspicious individual last seen wearing a tie, and not one of those toxic ones Rick Foss is always seen in, either.

Old(?) Business: Ed brought up the subject of the Millennium Awards, intended to honor various aspects of the S-F community. He asked Fang Van took to pitch the idea to the masses. This was to be an informational discussion, as it had been brought up before the Board, and would be again.

Witness Mike Stern swore at the audience about the Millies, or perhaps he was sworn in; the Scribe seemed too busy making jokes about Judge Green's mu-mu to take notes. For several years, said Mike, he's liked the idea. He recalled that a Hollywood producer type had wanted to do this sort of thing in the past, in cooperation with the club, but it never went anywhere. He thought we might do it before the Hugos, as a precursor or predictor.

Francis Hamit said that this sort of thing would elevate our membership as people would join to vote for their friends and colleagues.

Rick Foss suggested that the coverage of the award must be limited in scope, otherwise it'll dilute the impact. Awards should be limited in both number and type.

Dave [last name?] reminded everyone that nothing is set in stone about the actual rules, yet; it's too soon. Hare Hobbs wanted to have an award for people who do the research for various projects, saying they were never recognized.

Jerry Pournelle mentioned that while he was President of SFWA, they gave awards that were not highly valued, and it degenerated into a popularity contest, even after stories were reviewed for their worthiness by a jury. Anytime you have a group that's smaller than the entire membership you'll have hard feelings. In conclusion, he urged people to not have any controlling group other than the whole membership.

John Christopher asked why we want these awards? Is it for publicity? For an image of the typical fan's identity of what we like? He recommended having a box that was open to nominations all year, rather than just a specific times of the year.

Phil Castora mentioned that it's a problem because the field is growing massively, so no-one can keep up. It's a tough job to survey the whole field. He thought perhaps we could have an award for the most fun entry in a particular area.

Jerry [Pournelle?] urged everyone to give awards to things you like, not to things you think you should honor.

Bruce Pelz also asked why do people want to do this? There are many awards already: Hugos, Nebulas, Jupiters, Gandalfs, etc. Once you decide on a valid reason for giving them out, then decide on how broadly you want to do them. Focus is important.

Jerry recalled the SFWA awards that were given out at the Century Plaza Hotel, which were quite well received and in fact made money for the organization. And they've given out an award to both Harry Harrison for writing the original Make Room! Make Room! and Stirling Silliphant for writing "Soylent Green". No-one does that anymore; the club should honor good writing.

A motion was made by Greg Barrett to table this discussion for further thought on its focus, and then Ed played Devil's Advocate, saying we as the club were in the habit of selling the slaves before we conquer the aliens. It's important that people get and stay involved in the project, or it will fall apart over time. For now, we were just looking for a thumbs up or down for the Board to proceed. It was carried many to some.

Announcements: Alex Pournelle was circulating a birthday card for Barry Workman which he hoped everyone would sign.

Charlie Jackson had the Amazing Adventures for September for sale.

Allison Stern said that ConChord II was this weekend, \$35 at the door.

Sean [Shaun Lyon?] reminded everyone that Paramount and Warners had engaged in a titanic struggle over DS9 versus Babylon 5, though the people on the shows had no rivalry. Now comes the news: Mrs. Majel Barrett Roddenberry will appear this year, as the [a?] wife of the dead Centari Emperor.

Stasia Spade previewed the upcoming "Broom Closet Bazaar", [Sat. Oct. 7 11-5] here at the clubhouse, bring your costumes for resale.

Francis Hamit asked everyone to pick up the magazines in the front hall, or have them dragged to the VA hospital.

John Christopher mentioned a play reading group that happens at the Cannon Theater. One of the regulars was Christian Slater.

Next weekend would see the Space Frontier Con; among the guests were Niven & Pournelle.

Bruce Pelz asked if anyone would take on the job of being the historian for Loscon. If you're interested, please talk to him.

Appointive Committee Reports: Charlie Jackson tried to scare up money for the upcoming Autumn Holiday Party, and had his assistant, Allison Stern circulate with the Lantern O'Jack for donations.

Fannish Committee Reports: Matthew B. Tepper, fulfilling one of those cliches that everyone wishes were true, said that after he'd left his old job, the company had hired two people to replace him.

Rick Foss testified that occasionally a state legislature does something right. He mentioned that the state Senate for New Mexico had a bill saying that, when any psychologist or psychiatrist testifies in court, he or she will be required to wear a hat, no less than 2' high, festooned with moons, stars, and lightning bolts, and a white beard no less than 18" long, plus a bailiff will strike a Chinese gong

at random intervals. This might well pass and hit the Governor's desk.

Joe Zeff reported that he'd recently received a change notice for an appointment at the VA he'd never made, and as a telemarketer he'd recently called the company Zeff & Zeff.

Steve Bartlett was moving from Space Station Fred to the X-33 single-stage to orbit program, and would work under Jeff Laube.

Miscellaneous: Ed reminded everyone to fill out a Cafe Nebula flyer, on whether the BBS should be connected to the Internet or not. Also, there were flyers for a possible Virtual World fundraiser; take a flyer and give us possible dates for the event.

Tim Merrigan said that *De Prof* would be here tomorrow, and presumably would be distributed next week.

Rick Foss we recalled to the witness stand to repeat his testimony about tonight's Program, which was a series of Chuck Jones cartoons hosted by Tom Safer.

With that, the jury again retired, and Judge Green gavelled us all into insensibility at or around 21:12:20. Stay tuned for the post-game show, coming right up after these important messages.

Menace of the LASFS #3034

October 5, 1995

President: Ed "spooky" Green

Scribe: Alex "Ghoul School" Pournelle

It might be early October, but the spook show seems to happen every week at that life-enriching experience we call LASFS. Certainly, the scary sight of the two guys up on the podium would give nearly anyone a pause. But being Ed meant you never have to say you're sorry, so he thwacked another meeting of the ongoing nightmare to life at or around 20:11:22 of another Thursday evening.

We immediately went from bad to worse, though, because Ed invited Alex to read forth the minutes of last week's meeting into the history books, whence they were approved as "judged".

Whatever the horrid reason, this set of minutes was even more disorganized than usual, for the phrase "Faanish Liberation Army" appears with no further explanation. Maybe they had to do with the passing of Ed's helmet, which had in the meantime gathered \$3.70 for the good of the club.

Auction: As usual, there was the usual unusual volume of silly bids on silly stuff by silly people for silly purposes. The only unusual thing about that was that anyone thought it out of the ordinary.

Patron Saint: Much like the Christian calendar has the weeks of Trinity, LASFS's has a period of doidrums, the weeks when there are no Patron Saints. This week was one of them.

Guests: Tonight's Maryann was Lucy Stern, who as substitute Registrar had found one guest, a David J. Tornkvist, listing himself as a reader of S-F. He was welcomed with applause.

Programs: Rick Foss wheeled onto the stage, to introduce tonight's economy size extra-large three-for-one panel of writers in one body, Rhondi Vilotte Saisitz, who'd talk about the three kinds of writing she did.

Business: There was indeed some old, some of the oldest continuing business as a matter of fact: the Forry Awards. Nominations would be taken on 19 October for members of the S-F community who'd done much to promote the field. This will be the 30th year of the Forry award, believe it or not.

Announcements: Mike Stern invited everyone to the monthly Magic tournament the following night; come and have fun.

Doris (last name) was trying to raise interest in a writer's group; perhaps it would meet biweekly? See her at the meeting or call her at 818 761 2646 if you're interested.

Tom Digby had notices for the upcoming pagan swap meet here at the club, and mentioned that it was about 30 years since his first LASFS meeting.

Fred Patten had a letter from a guy in Washington state who was working on a book descriptively titled "the complete cockroach"... Anyone have suggestions on references to cockroaches in the uhhh literature? Several people did, and were asked to keep 'em to themselves till after the meeting.

Sean had engaged his early warning radar and said that Babylon 5 is now on Wednesday evenings, following DS9, at 9PM.

Nola Frame-Grey said she and Louis had to move, and would appreciate help in finding a place.

Appointive Committee Reports: Charlie Jackson said "booo..." The Autumn Holiday Party would be the last Sunday of the month, starting at 2PM, and solicited contributions for refreshments. He was kicking in \$0.50 on the dollar for donations, too.

Tim Merrigan noted that the *De Prof* deadline was in two weeks.

Ed reminded everyone that Rita Prince Winston had donated the money so that last month's *De Prof* could go out full-length and unedited, and solicited a round of applause for her.

Reviews: Lynn Maners, who had forgotten his bell but was still the official LASFS ding-a-ling, had three books to review. First was *Celanandia* by Lois McMaster Bujold, another Miles Vorkosigan novel set rather early in his career. He thought it a good mystery and highly recommended it.

Second was *The Tom Georges*, an alternate history written by Harry Turtledove and Richard Dreyfus (yes, that one), an alternate history that had diverged in what would be Revolutionary times. Third was *Dragons of Heorot*, sequel to *Legacy of Heorot*, by Niven, Pournelle & Barnes.... It was, to him, enjoyable and an excellent read; and remember, the dragons are within us.

Here Hobbs had gone to a free screening of "Sgt. Bilko", with Steve Martin in the title role... He liked it but thought there was too much Steve in Bilko. He'd also thanked Ron Howard for Apollo 13 there.

Charlie Jackson exhorted everyone to watch American Movie Classics, where they were running a tribute to Buster Keaton. Tape and enjoy...

Rick Foss reviewed *Crash Course* by Wilhelmina Baird, a rather cyberpunkish book

in which a film is being made and some people don't know they're in it... It's well written, darkly funny and has interesting characters. He was informed that a sequel was out, and seemed eager to read that, too.

Sean had liked the sequel to *Jurassic Park*, but he heard the screenplay in it... expect the movie in two years.

Fannish Committee Reports: Matthew B. Tepper read a bit of doggerel from the Internet, a bit of "what if O.J. Simpson had been prosecuted by Dr. Success".

Rick Foss had the news that Joe Celko had gotten married--to a real Earth Woman! This came as utter surprise to anyone who knew Joe.

Thus done, Foss reintroduced our evenings speaker(s), and around 21:03, Ed gavelled us to our scattered bodies.

Menace of the LASFS #3035

October 12, 1995

President: Ed Green

Acting Scribe: Mike Glycer

Where's Alex, President Ed Green wondered to himself. It was 7:45 and there was no sign of his Scribe, Alex Pournelle. Ed asked Mike Glycer to substitute for Alex. Glycer remembered how many times Ed had made this arrangement over the years, only to have the real Scribe show up on time -- or fifteen minutes late, depending on your opinion of the right time for LASFS meetings to start. Glycer nonchalantly said yes, and watched for Alex to appear on the horizon, sure there could be no better insurance of the younger Pournelle's arrival.

Well, it's insurance like this that explains why Lloyd's of London is teetering on financial ruin, for at 8:12 Ed called the meeting to order and Glycer was in the Scribe's seat with pen in hand. (Possibly humming "Manchester, England England" under his breath, if only to test whether Tepper gets the reference.)

Auction: Ed declared there was no special order of business tonight, just the usual disorder. He called for a brief moneygouge, Ed Glaser said, "I don't see any briefs on the table." Sgt. Green agreed, "and you won't, tonight." Ed auctioned off cookies, appropriately bid for with calls of "look look slobber". He hawked some software for 1984-vintage PCs. Then he sold copies of the catalog for a space memorabilia auction in Beverly Hills, prompting fans to wonder how the Russian merchandise would be delivered. "Alert NORAD!" someone warned.

Promo: Ed announced that the hat took in \$4.31. He led three cheers for Patron Saint Beverly Kanter. He promoted tonight's program with comics writer Marv Wolfman, and future programs, including the November 9 Board of Directors nominations and the November 16 elections. Ed was also looking for Forry Award nominees.

Registrar: Mary Ann Canfield said "I don't know of any guests", but her bloodhound instincts would not let her rest, and she brought a few to bay later in the meeting.

New Business: To the consternation and horror of all, there was New Business. Ed told everybody to stop bringing in auction material

until next year. The place is already bulging with all the fine stuff people have given. Ed said someone tried to donate some stuff tonight, and he told them no. The member complained, "But I don't have room!" Ed shrugged, "Tell us about it!"

Timebound Announcements: Mike Glycer semi-invited everyone present who would think about working on the 1996 Worldcon® to the semi-invitational committee meeting and barbecue on October 14.

Committee Reports: Mike Stern got up to make an announcement, and Greg Bilan shouted, "Who cares if you won, Mike!" Bilan's psychic intuition had correctly revealed that Stern was about to announce the results of the latest Magic: The Gathering® tournament, but Stern shocked everyone by admitting that he didn't win. The winner was -- Sandy Cohen. Ed Greed snorted, "Like that's any improvement!" Stern said that despite this temporary reversal he is still in first place for the year, which reassured a crowd already drawing out his voice with cries of "Fix! Fix!"

Joyce Sperling reminded everyone about next Thursday's fundraising barbecue, and urged them to buy tickets at the discounted advance price. Charlie Jackson invited all to October 22's Final Weekend Movies where he'd be finishing up his 007 summer by showing the most recently released Bond picture. Then he gestured to the Lantern O'Jack and asked people to come to the October 29 Official Autumn Holiday Party. It'll continue till the witching hour, and all are encouraged to wear costume.

De Profundis

c/o Tho Los Angeles Science Fantasy Society

11513 Burbank Blvd.

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Not-so-timebound Announcements: Ed Green read an E-Mail about the progress of Dutch fan Larry van der Putte who is hospitalized with cancer. Fans were asked to send cards.

Then Ed held a "quick emergency auction" of a couple of souvenir buttons that Elayne Pelz brought in. One had a plastic roach attached to a button with a caption "Coming Soon to Joe's Apartment". Ed claimed he would auction this without comment. There was also a Bugs & Michael Jordan button.

Reviews: Mark Poliner reviewed *Runt* by Mary Gentle. In this novel, no matter how the protagonists try, they can't succeed. Charlie Jackson had just seen the movie "Soup to Nuts" on AMC, a 1930's Fox production with the first film appearance of Ted Healy and his Country Gentlemen, some later known as the Three Stooges. Rube Goldberg wrote and appeared in the film. Charlie deemed it mildly amusing.

Ed Green plugged "Seven", a thriller and mystery. "Not a bad one", he said, then corrected himself, "If you don't like autopsy sequences it is bad movie to see." Of course we like autopsy sequences, how many times have we let Jerry Pournelle describe the future he plans for NASA? Anyway, Ed said that *Seven's* villain is not quite as bad as Hannibal Lector, but Hannibal Lector probably wouldn't like him for a cellmate.

Len Moffatt had seen "Devil in a Blue Dress", the fine detective movie set in L.A. of the 1940's. The novel's author, Walter Mosley, was also a producer, which explains why the film is so faithful to the book. Moffatt

remembered going with other poor LASFSians to hang out at Central Avenue bars and night clubs like those shown in the movie, never feeling any danger.

Registrar Redux: Mary Ann Canfield's persistence paid off with the discovery of Guests Gordon Klein-Lebbink, Kathryn Daugherty, and Misty Ross.

Fannish Committee Reports: None. Ed said, "Write it down". Then, Ed Glaser jumped in with a report of films scheduled for Friday the 13th -- two weekends of Hammer films, this weekend at the Directors' Guild, next weekend at Raleigh Studios.

Miscellaneous: Charlie Jackson said tomorrow is the 29th anniversary of the Empire. He'll start tuning up to the 30th, which threatens to overshadow that other bid party next Labor Day Weekend. Phil Castora reported one of the OJ jurors will pose naked in *Playboy*. Hare Hobbs was disappointed that a report that Beverly ex-Stevens would attend tonight's meeting had not proving true. Finally, Frank Waller started an arms race by selling calorie bombs from Charles Chips. Glycer kept up his own small-arms fire by helping himself to the chocolate cookies Ed bought in the auction. The meeting adjourned with a sugar rush to judgement.

**DATED MATERIAL
PLEASE RUSH**

Bruce & Elayne Pelz
15931 Kalisher Street
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